

PASSAGIOS

	1st	2nd	3rd	4th	5th
Soprano	F#4	Db5	Ab5	Db6	Ab6
Mezzo Soprano	F4	C5	F#/G5	C6	F#/G6
Alto	E4	B4	E/F5	B5/C6	E6
Tenor	G3	D4	G/G#4		
Baritone	F3	C4	F/G4		
Bass	E3	A/B3	E4		

ABSOLUTE RANGES

High Soprano	F3 – A6
Soprano	D3 – F6
Mezzo Soprano	B2 – D6
Alto	G2 – Bb5
High Tenor	A2 – C6
Tenor	F2 – A5
Baritone	C2 – E5
Bass	F1 – A4

SPEAKING RANGES

Soprano	B3 (246.9 Hz)
Mezzo-Soprano	G3 (196.0 Hz)
Alto	F3 (174.6 Hz)
Tenor	E3 (164.8 Hz)
Baritone	B2 (123.5 Hz)
Bass	G2 (98.0 Hz)